

reme 176764 (1)

Six
QUARTETTS
 for a
German Flute or Hoboy
 a
Violin

TENOR and BASS

Composed by

C. Vanhalle

Opera 7.

Price 10 6

L O N D O N

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VANHALL'S Six Quartetts for two Violins Tenor & Bass from his different Works - ^s 10. ^d 6.

PARKES Duets 3 for two Hautboys or Flutes - - - - - 7. 6.

VOLINO.

All.^o moderato

A handwritten musical score for a vocal part, labeled "8va Alto" in the top right corner. The score consists of 14 staves of music, written in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "for:" (forte) and "pua:" (piano) are placed throughout the score. There are also markings for "Cres" (crescendo) and "1" (first ending). The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, meaning it is intended to be played or sung continuously without a break. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page. The overall style is that of a professional musical manuscript from the late 19th or early 20th century.

VIOLINO

Cantabile

Violino Cantabile musical score, measures 1-18. The music is in G major (one flat) and 4/4 time. It features a continuous melody with various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *for.* (forte), *rin. p.* (ritardando piano), and *for.* are indicated. The piece concludes with a double bar line.

Menuetto

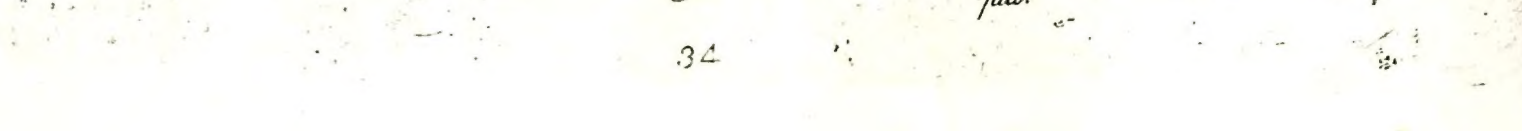
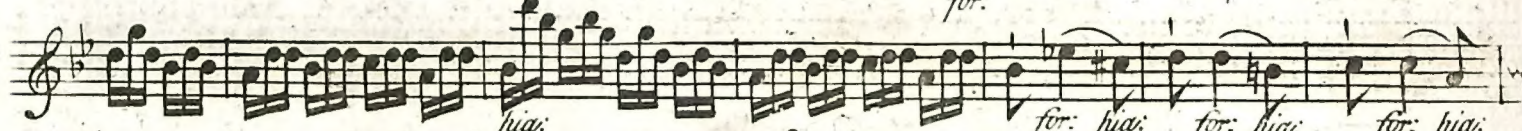
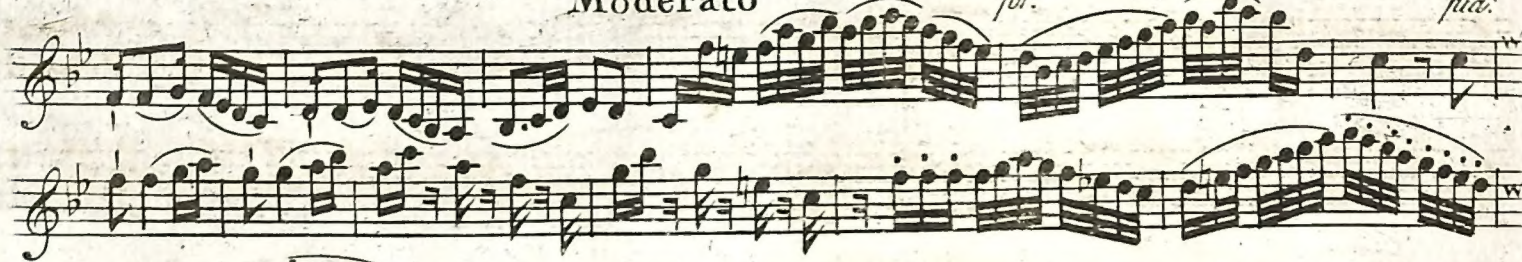
Violino Menuetto musical score, measures 19-33. The music is in G major (one flat) and 3/4 time. It features a continuous melody with various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *for.* (forte) and *for.* are indicated. The piece concludes with a double bar line.

Trio 3

fine

3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked 'Presto' at the beginning. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'Cres.' (Crescendo), 'Rinf.' (Ritardando), and 'pua.' (piano). There are also articulation marks like 'for.' (forzando) and 'hr.' (accents). The notation is written in a fluid, cursive style, typical of 19th-century manuscript notation. The page is numbered '1' in the top right corner.

QUARTETTO
II*fua.*
Moderato *for.* *fua.*

VIOLINÓ

5

Cantabile

Minuetto

Trio

Fine.

M.D.C.

VIOLINO

Allegro

for:

piu.

for.

piu.

for.

8^{va} Alta

piu.

8^{va} Alta

for.

for.

piu. Cres:

for.

piu. Cres:

for.

piu.

for.

piu.

for.

QUARTETTO III

VIOLINO

All^o moderato

3

4

2

pua: *Cres* *for.* *pua:*

8va alta

for. *pua:* *for.* *pua:*

Rinf. for. *Rinf. for.* *Rinf. for.* *Rinf. for.* *pua:* *Cres:*

for.

1

2

pua:

8va alta

8va alta

8va alta

for.

34

VIOLINO

Adagio

Musical score for Violino, Adagio section. The score consists of ten staves of music. The tempo is marked 'Adagio'. The key signature is one sharp (F#). The music features various melodic lines with trills (tr) and dynamic markings such as 'for.' and 'pua.'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto

Musical score for Violino, Menuetto section. The score consists of six staves of music. The tempo is marked 'Menuetto'. The key signature is one sharp (F#). The music features various melodic lines with trills (tr) and dynamic markings such as 'for.' and 'pua.'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line and the marking 'D.C.'.

Trio 1

Musical score for Violino, Trio 1 section. The score consists of four staves of music. The tempo is marked 'Trio 1'. The key signature is one sharp (F#). The music features various melodic lines with trills (tr) and dynamic markings such as 'for.' and 'pua.'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line and the marking 'D.C.'.

VIOLINO

Allegro

This page of a musical score for Violino (Violin) is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pia.' (piano) and 'for.' (forte). There are also articulation marks like 'tr' (trill) and 'w' (accidental). Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The piece concludes with a double bar line at the end of the 14th staff.

34

pia.
Allegro

A handwritten musical score for the song 'The Rose Tree'. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in italics below the staves: 'Cres:' at the top right, 'for:' on the second staff, 'pia:' on the fourth and sixth staves, and 'f' on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the final staff.

VIOLINO

11

Aria

Cantabile

Menuetto

Trio

VIOLINO

Con Variatione

Moderato

8.

Fine.

Var.: 1.

Var: 2.

Var: 3.

Var: 4.

8.

D.C. al Primo

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff has a '8.' marking above it. The second staff ends with a double bar line and the word 'Fine.' below it. The third staff begins with 'Var.: 1.' and continues with a new melodic line. The fourth staff continues the variation. The fifth staff begins with 'Var: 2.' and continues with another variation. The sixth staff continues the variation. The seventh staff begins with 'Var: 3.' and continues with a variation featuring more rapid sixteenth-note passages. The eighth staff continues the variation. The ninth staff begins with 'Var: 4.' and continues with a variation featuring more rapid sixteenth-note passages. The tenth staff continues the variation. The eleventh staff begins with '8.' and continues with a variation. The twelfth staff ends with a double bar line and the text 'D.C. al Primo' below it.

QUARTETTO V

VIOLINO

13

Allegro

13

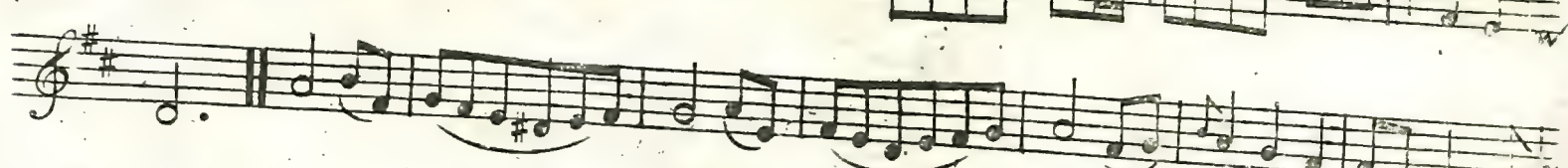
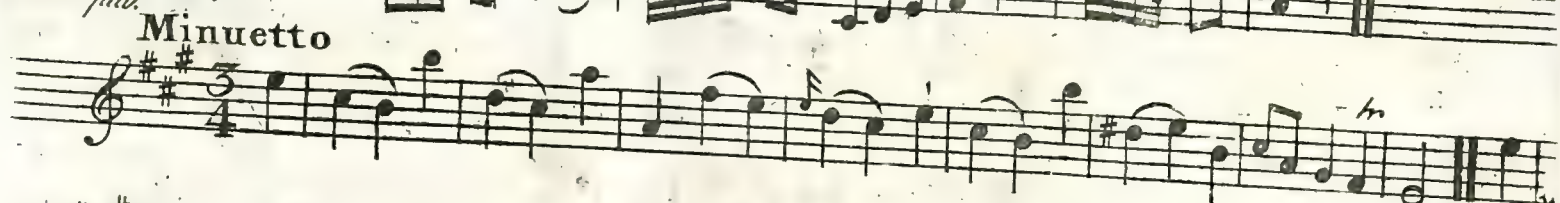
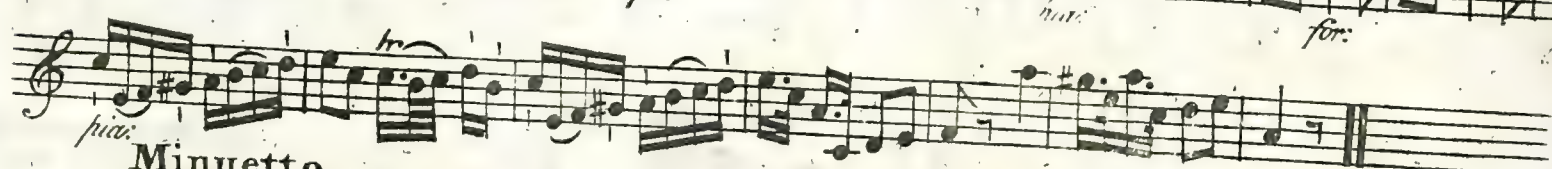
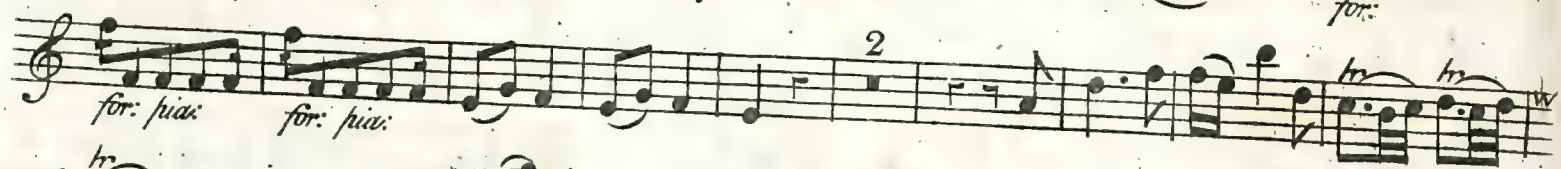
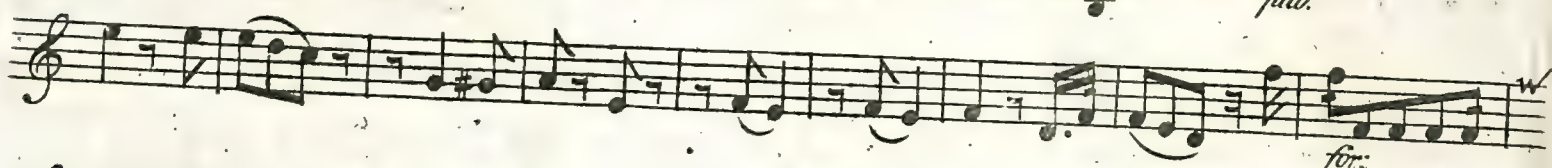
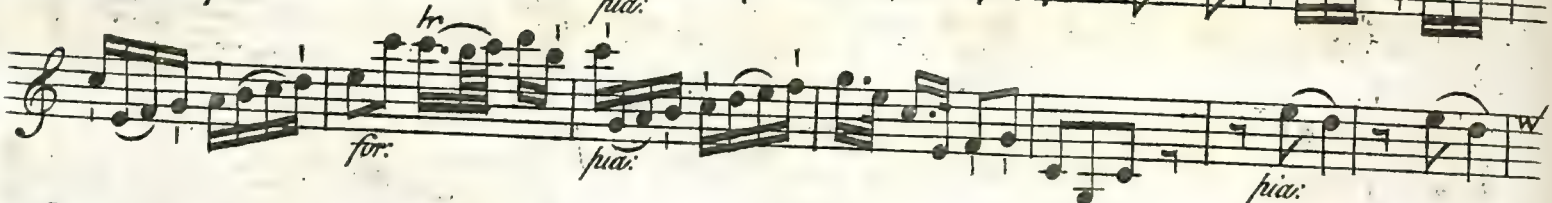
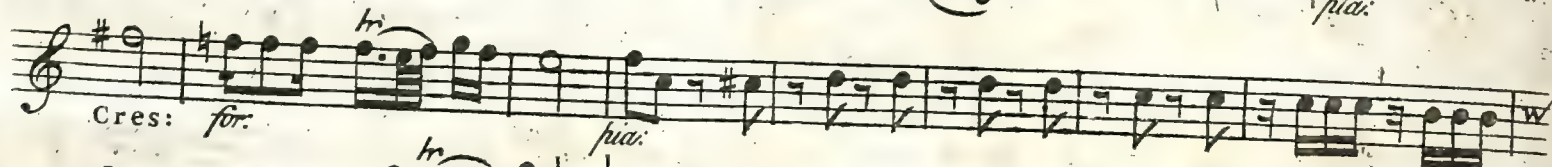
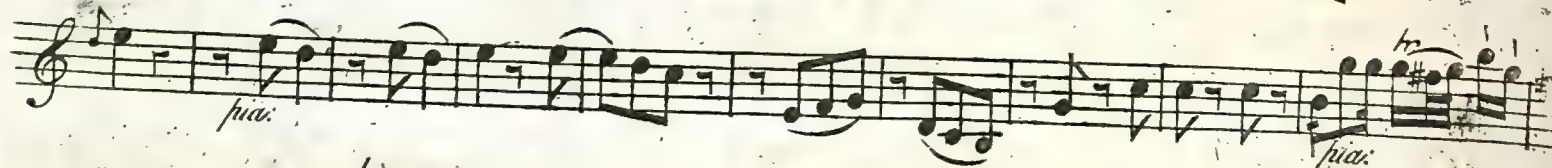
Allegro

pia. *for.* *Cres.*

1 2 3

pia. *for.* *pia.* *for.*

VIOLINO



1.5

34

VIOLINO

QUARTETTO
VI

The main body of the musical score for Violino VI, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include 'for.' (forte), 'piao.' (piano), 'pp.' (pianissimo), and 'rinf.' (rinforzando). There are also markings for 'tr' (trill) and 'f' (fingering). The key signature remains one sharp (F#) throughout. The tempo 'Allegro' is indicated at the beginning. The score shows a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the piece.

VIOLINO

117

86

101

8^{va} Alta

Andante

4

2

3

3

Cres: for: pua: for:

pp.

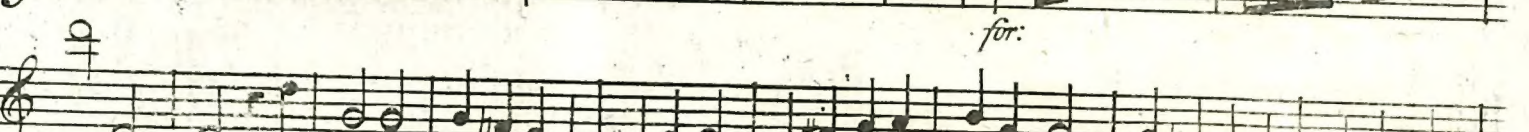
VIOLINO

Menuetto



Trio 1

Fine.



19

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, featuring treble and bass clefs, notes, rests, and dynamic markings such as 'for.' and 'pua.'. The manuscript includes measure numbers 78, 95, 112, 129, 147, and 166. The notation is in a historical style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and shows some staining.

